

## MTB AGM Meeting 09/05/2024

### Present:

- Alice Fenton (President)
- Beccy Smart (Communications Officer)
- Lauren Somerville (Alumni Rep/ External Opportunities Officer)
- Lucy Tytherleigh (Equality and Wellbeing Officer)
- Nepheli Velissariou (Social Secretary)
- Grace Shropshire (Vice President)
- Marcia MacSween (Freshers Rep)
- Chloe Firrell (Freshers Rep)
- Lucy Ash (Workshop Rep)
- Marcia MacSween (Freshers Rep)
- Emily Fox (Treasurer)
- Owen Perry (Social Secretary)
- James Tudor (Music Coordinator)



### In Attendance:

- Becky Stanton (Secretary)

### 1 - Apologies:

## UPDATES

### Run-Down

- Started with successful GIAG
- Great 48hrs- Mamma Mia and Les Mis
- Showcase- lots more people involved
- Lots of un-auditioned opportunities: Newbies Cabaret, Winter Cab, Spring Cab, Crime Cab
- 2 Main Shows: Grease and Carrie
- Collabed with lots of other societies e.g. East meets West and BOPS.
- Great workshops thanks to our new workshop rep Lucy Ash!
- Great year for striving for change and putting lots of effort into making the society inclusive

### Treasurer's Report

- Lizard Lounge Sponsorship £1000 each for the main shows
- £5990 from Showcase

- Grease made £8900
- Carrie made £5800 (taken into account venue hire)
- We have more shows and pushed to come!
- Started £12700, ending the year on £19900
- Makes room for so many opportunities next year!!

## Constitutional Amendments

Make Workshop Rep a committee role- add to the constitution (Alice)

- The role was made last year, thanks to LUCY ASH
- Motion to add the role to the constitution.

Decision: Motion Passed

ACTION: BECCY SMART add Workshop Rep to the constitution

## Elections

### President

Beccy Smart

- Core part of uni life- has been on committee for 2 years, - freshers and communications.
- Comms- great stepping stone, she is an expert in schedule.
- Directed Carrie- managed over 40 people and communicated with STA.
- Great at delegating
- Prepared for her for the intensity of the role.
- Committed- taken part in all shows and social- filmed and edited showcase trailers.
- Producer for BOPS X MTB
- Ambitions- changing main show proposals- intimacy workshop.
- IUMTFC is a goal.
- So much love for all the people and would put her whole heart into it.
- Q- What would you change of proposals-
  - o She thought they were intense this year, very upsetting. Make the proposals shorter. Anyone can put forward a show, and if that show wins then there can be a prod callout.
- Q- What is a big thing we should improve upon next year?
  - o Workshops- will be putting these ones regularly. She wants to make sure everyone is doing their role. And wants everyone in the society to enjoy the workshops, and if there isn't an application she would run one.
- Q- What has been your fav moment this year?

- Lizard social- everyone was dancing together and integrated \*Beccy starts crying\*

#### Lucy Tytherleigh

- Can balance lots of things, has been on 2 shows at any time- lots of physical and emotional weight and she asks for support.
- Has been involved with other PAF societies.
- Lots of prod opportunities and would step back to help with admin for this.
- Helped to diffuse issues in Equalities and would work to improve diversity.
- Ambitions: propose a calendar so everything is posted 1 week to advance
- Auditions dates released at the start of each term.
- Audition feedback term after each show.
- She wants to build up confidence for everyone.
- She wants to focus on filling the smaller gaps- workshops.
- Use the workshops to share knowledge and collab with PAF societies
- Wants to support and oversee every role.
- Q- anything else to say?
  - Wants to support every committee member.
- Q- How do you plan to improve diversity?
  - Collab with afro Caribbean as their style of dance is different and beautiful. Wants to celebrate our multicultural university.
- Q- What is your fav moment this year?
  - The GIAG, there are so many people who got involved from it and it gave lots of people more opportunity.

**Result:** Beccy Smart

#### Vice President

#### Lucy Tytherleigh

- As above

#### Nepheli Velissariou

- Can do it remotely.
- Great listener
- Calm in every situation.

**Result:** Lucy Tytherleigh

#### Secretary

#### Beth Nugent

- Part of MTB before Bristol- first fresher (on a Showcase prod team)
- Knows how to book rooms.
- Founded her own drama company at school- knows how to multitask.
- Aims to implement an MTB Google calendar.
- Q- What one thing would you implement to change?
  - o Happy to be the one to help everyone else and support.
- Q- Fav moment of this year?
  - o At the freshers fair- ran into Owen
- Q- Anything else you could have expanded upon in your speech?
  - o She takes part in lots of practical rehearsals for her other societies and degree so she is good at organising things, and she loves emails.

#### Lauren Somerville

- Prod has helped with time keeping.
- Reliable communicator- is currently external ops so she knows how to run meetings and help with tasks.
- Comms officer in 6<sup>th</sup> form- maintained communication.
- Visions: approachable and welcoming, fortnightly newsletters for everyone
- Shared calendar- such as proposals and auditions
- All meeting minutes available for everyone
- Feedback form available at all times.
- Q- What would you take from your role now and bring to the new role?
  - o Supporting the growth of the society, we are all in this together, she has been able to transfer this into all aspects of her life
- Q- What has been your fav moment of the year?
  - o Grease- first main show experience and warmly welcomed.

#### Lucy Ash

- Prior experience as freshers rep and workshop communicator- knows to room book and how to take meeting notes
- Has prod involvement in cabarets.
- Strong time management- able to chase meetings.
- Wants to make the newsletter more accessible.
- Wants to create an MTB magazine.
- Wants to help support the president with the emails.
- Q- Anything to expand upon?
  - o Increase memberships by creating incentives (as buying merch you need a membership).
- Q- What would you put in the magazine?
  - o On email and Instagram once a month- people can send out articles e.g. FinlayattheTheatre or contacting alumni and saying where they are now.
- Q- What experience from this year can help develop your skills

- Multitasking, she knows what's going on at the PAF societies at times so she knows when the best time to organise things are. Wants to be there to help others do their jobs.

**Result:** Lauren Somerville

## Treasurer

Lily Suchet

- Financial work experience in a theatrical context.
- Worked at GSA- ticket pricing, budgeting and sponsorships.
- Experience with Excel spreadsheets- computer science training
- Ideas: winter cab is a charity show and would like more fundraisers for more things like the actors guild that is relevant to us?
- Q- Other ideas for next year?
  - MTB show to the fringe or MTB trip!

Ellie Bell

- Have been treasurer for BOPS- have worked on smaller budgets.
- Was the show treasurer for Pirates of Penzance and Grease.
- In BOPS she came up with creative ways to make money
- Has been AMD and MD in MTB and has been on the committee before
- Loves spreadsheets. She has a unique perspective as she has only been on the band, having a committee that reflects the band is really important!
- Q- What barriers have you overcome as BOPS treasurer?
  - She doesn't take money for granted- budgeting for royalties is important. She is cautious when it comes to money.
  -

**Result:** Lily Suchet

## ELA

Tash Werblow

- She aims for an individual connection with all members
- Leading and training in community organisation- for younger ages
- Wellbeing officer for Carrie, 20 part cast and 20 part prod
- She is from a Jewish background

- Aims to collab with other societies such as Hindusoc for other who are passionate for MTB
- Wants to make things positive and calm, being open and neutral
- The role can be tough, but she has the resilience for the role.
- Q- Anything else you had to say?
  - o The role can tackle complex issues, but she has the motivation to get there.
- Q- Summarise the role in your own words.
  - o Wellbeing over every member. Wants to bring more inclusivity and diversity to make the society bigger and better.
- Q- How would you implement diversity?
  - o Can't change automatically- reaching out to other societies to be welcomed and encouraged.

#### Tilly Collard

- Sixth form student welfare officer- professional counsellor training in Objectivity and confidentiality
- Equalities officer of old theatre company - familiar with the way equalities happens
- Helped out on audition panels.
- Wants to make the audition experience less daunting.
- Bi monthly feedback forms to receive lots of feedback
- Q- Expand on anything?
  - o People who are scared to re-audition, they would like to receive feedback from their auditions, would be happy to run this herself. Set up an external email account. Break down the barrier between auditionee and prod team.
- Q- Mental health counselling?
  - o Trained from the school councillor to support, listen and be empathetic. Exam stress workshop. Qualified in talking people through anxiety attacks.

#### Marcia McSween

- Idea to help production teams: they can send in initial ideas to her so it would reduce disappointment
- Equalities and social secs work together for socials.
- Collab with other societies to increase outreach.
- can empathise with people
- Q- Expand?
  - o During proposals, people can send in an idea so that equalities can help with checking if rights are available
- Q- ideas to increase diversity?
  - o Join up with other groups eg. Spanish soc and do a multilingual cab.

**Result:** Marcia McSween

## Social Secs

### Joe Balls

- Assistant producer in Grease.
- Continue partnerships and more sober socials e.g team building.
- Bridge other friendships with other societies.
- Wants to be there for other people
- Q- if you were given £25 for a social what would you do
  - o Go to the off licence (haggle) and have a social in the flat.

### Modge Tait

- First year Vice President of Orchard Heights JCR where she boosted attendance for the society
- Producer to Mamma Mia and Grease
- Wants to collaborate with workshop reps- monthly family TikTok comps.
- Wants to see & Juliet and Grease at the Hippodrome with MTB.
- Wants to put out a shared calendar on the website.
- Q- If you were given £25 for a social what would you do?
  - o Traitors social.

### Chloe Firrell

- Experience as freshers rep
- Producing and scheduling/ room booking
- Researched for venues - chased people who needed contacting
- Wants there to be more family socials in Term 1 as socials can be daunting as newbies
- Q- If you were given £25 for a social what would you do?
  - o Pub quiz

### Katie Shallcross

- Make sober socials a priority
- Movie nights early on to create a chilled and relaxed environment.
- Family socials has longevity- family riff off
- Themed nights out, best dressed families - prizegiving
- Q- if you were given £25 for a social what would you do?
  - o Buy drinks and host a night at her house.

### Ella Waring- via video

- Diversify socials,
- family quiz bingo, bowling pub crawls etc.
- Balance wild and calm

- open doors to more people,
- collaborate with venues to set ideas.
- achievable goals,
- create a musical with other societies,
- friendly face

**Result:** Modge Tait and Ella Waring

## Communications

Isabel Hay

- Has marketing experience at Spotify
- Freelance media marketer, very qualified
- Ensure comms between everyone is clear and punctual
- Update branding!
- Have more video and photo engagement e.g. BTS
- The community behind the curtain is so special too, lots of backstage STA footage will be posted.
- Q- What have you learnt as a marketing rep?
  - o Being organised and creative together, create a branding where people recognise things. There needs to be a reason for people to engage, getting people involved
- Q- Vision for tiktok?
  - o More video content. All the cast could send their Tiktoks to the comms rep so everyone's things are reposted. Also bring this to reels.
  - o Also she wants to professionally film the shows - to make montages for more promotional content.

Charlotte Podd

- More trends- shows more awareness for us
- 1m views on her TikTok account
- Canva skills are good
- Ran house social media at school.
- Digital camera pics could be fun!
- Q- what would you post
  - o HSM 'getting ready' video and MTB Cribs tour of Winston Theatre.
- Q- How would you keep people more involved?
  - o Emails out to everyone regularly so people don't miss things e.g. socials



### Anna Byham

- Encouraging member participation
- Worked for adobe express for brand ambassador - created social media posts and designed digital content.
- Marketing and digital design skills
- Weekly Insta roundup so everyone is included regularly.
- Collab with the secretary to get the newsletter more readily accessible
- Q- Vision for the MTB TikTok?
  - o Trends. Give different groups of people control.
- Q- How do you think you could contribute to the family scheme?
  - o Let everyone know in good time for the socials and have good relationship with social sec.

### Result: Isabel Hay

### External Ops

### Sophie Lee

- Has worked as a Student outreach officer before.
- Can call SU to book rooms
- Wants to include alumni e.g. informal Q&A sessions and learn from them.
- Always connected and organised
- Q- Have you looked into any other venues?
  - o No but she wants to continue with the improv, wants to look at new venues, since the success of Loko.
- Q- Do you have plans for the summer to plan ahead
  - o Asked Lauren previously for handover ready to plan in summer. Making sure there is a clear plan to get things done.

### Chloe Firrell

- Experience producing ShakSoc, when the venue fell through she used initiative to rebook
- Great at stage managing.
- Wants to work with the Tobacco Factory and Redgrave
- Q- How would you get around the band issue of the Loko?
  - o Work with the music and tech co-ordinator, wants the band onstage.
- Q- What venue on the list is your fav?
  - o Improv

### Emma Bates

- Wants new opportunities in other spaces.
- Works in admin in healthcare setting so used to speaking as outreach coordinator.
- Wants to keep alumni links strong.

- Look into fringe and outside open-air venues for summer cab.
- Q- What skills do you have that could help us collab with the STA in different venues.
  - o Admin work as you are in contact with lots of different people.
- Q- Outside venues?
  - o Windmill city farm or trinity centre.

**Result:** Sophie Lee

### **Music and Tech Co-ordinator**

Toby England

- Music student, worked in the band too.
- Voice for the band
- Work to make the band more integrated and make them come to socials and open mic gigs where they can bring their instruments.
- Q- Lots of the role is logistical issues, how do you plan for this?
  - o Draft list of all equipment and possibly expand the music cupboard, potential transport for MTB?

Finlay Cooper

- been in loads of shows,
- supports and work with musicians smoothly offstage and onstage.
- AMD/MD- plays instruments understanding pit music orchestration, can pass on knowledge,
- connected to musicians has conducted bums
- Improvements: MTB musicians group chat, passionate more opportunity for musicians to integrate

Cooper Brown

- Part of showcase and grease
- Studies music theory and techniques
- Experience with Sibelius and sheet music.
- Part of swing band choir and orchestra
- Improve storage space for instruments and greeting more freshers involved by GIAGs and making band roles more known.
- Q- How would you improve integration between band and cast?
  - o Knows Hornstars leader can get them more involved.
- Q- How would you tackle moving instruments?

- Have another locker and when people want to book instruments, making sure when people are using that.

**Result:** Finlay Cooper

## **Workshop Rep**

**Beth Nugent**

- Stripping down audition process - how these work and lower anxiety- mock dance auditions
- These can benefit proposal and prod team applications.
- Series of prod workshops to try directing a scene etc.
- Q- What sets you apart?
  - Lots of her roles are prod roles and she is one who wants to work and improve her skills, will push this for the workshops.

**Issy Davy**

- Allows consistent activities - passionate about the production side of things.
- Did Spring cab - use her knowledge of how prod runs.
- Proposal workshops, auditions and work with the STA for workshops
- Work with the alumni rep to
- Q- STA- prod roles workshops?
  - Tailor the workshops to more tech needs
- Q- Any ideas for performance workshops?
  - Coincide with MTB shows so audition prep, more fresher engagement.

**Lucy Ash**

- Previous coordinator
- Has made sure everyone who has applied has been given the chance to
- Knows about accessibility for the equipment for workshops.
- Has more ideas to implement as only just got elected!
- Partner dancing for shows and wants to implement a regular weekly role.
- Wants to workshop new writing for shows.
- Q- If a workshop falls through would you step in?
  - Wants to give everyone opportunity but would be happy to help. Wants to help with dance audition workshop, teaching dance audition hacks.
- Q- What are the other ideas you want to see through.
  - New writing - possibility of going to fringe!

**Result:** Issy Davy

**AOB**

- We can do 2 Shows!! Proved